**Warren Burt**

# The Animation of Lists
# And the Archytan Transpositions

**for multitracked, computer-transposed tuning forks**

**October 2004 - January 2005**

**commissioned by XI Records, New York**

This piece is to be made with my self-made just intonation tuning forks. There are 3 tracks, which will be mixed to stereo. Each track has 10 or 12 sections. Each section of each track is to be recorded separately. The score pages indicate which tuning forks are to be used in the section, either hand held, or mounted in a special frame designed by Anne Norman, when they are to be played and how many are to be played in any one time period. A variety of beaters are to be used in each section to make slight timbral differences in the sound of the forks. The frame mounted forks (with resonators under the bass forks), are to be struck, vibraphone style, and let ring. The hand held forks are to be struck and then moved around in the air, slowly, creating phasing patterns on the recording.

Once the sections are recorded, 2 different mixes are to be made. The first simply mixes the tracks according to the time schedule given below. The piece resulting from this mix is called "The Animation of Lists." The second also uses the same mixing time schedule, but each section of tracks II and III is to be computer transposed using the "Pitch Bender" routine in Adobe Audition (the program formerly known as Cool Edit). All sections of track II are to be transposed **up** a 28/27, that is, 63 cents. All sections of track III are to be transposed **down** a 28/27, that is, again, 63 cents. These transposed recordings are mixed with the untransposed recordings of track I to create the second mix. The piece resulting from this mix is called "And the Archytan Transpositions."

On each score page, once the required forks are placed in their frames, each fork is referred to by a single number. These numbers and the corresponding ratios are given above the timeline of the score. Here is the complete scale of the forks, which is duplicated in four octaves, from G (1/1) = 96 hz up to G (2/1) = 1568 Hz. Fork ratios with one line above them indicate forks in the higher octave of either the treble or the bass set of forks. Fork ratios with two lines above them indicate the fork in the highest octave (the top pitch) of either set of forks.

Here is the timeline for the mixing of the score. Each section begins at the given time, and can overlap the beginning of the following section. All tracks should be mixed so that each track is balanced equally. Panning instructions for each track are given in the accompanying essay.

TRACK I 0:00 Sect 1 / 4:45 Sect 2 / 11:30 Sect 3 / 18:45 Sect 4 / 26:15 Sect 5 / 30:45 Sect 6 / 36:30 Sect 7 / 41:15 Sect 8 / 45:45 Sect 9 / 53:15 Sect 10 / 60:45 End track I

TRACK II 0:00 Sect 1 / 5:00 Sect 2 / 11:30 Sect 3 / 17:00 Sect 4 / 22:45 Sect 5 / 28:15 Sect 6 / 33:30 Sect 7 / 40:15 Sect 8 / 47:30 Sect 9 / 54:00 Sect 10 / 62:00 End track II

TRACK III 0:00 Sect 1 / 4:15 Sect 2 / 10:45 Sect 3 / 16:00 Sect 4 / 21:45 Sect 5 / 25:45 Sect 6 / 30:15 Sect 7 / 35:15 Sect 8 / 42:30 Sect 9 / 46:45 Sect 10 / 51:00 Sect 11 / 56:30 Sect 12 / 64:00 End track III

Ratios of the forks, based on 1/1 = G = 392 Hz.

| | | | |
|---|---|---|---|
| 0: | 1/1 | 0.000 | unison, perfect prime |
| 1: | 28/27 | 62.961 | Archytas' 1/3-tone |
| 2: | 16/15 | 111.731 | minor diatonic semitone |
| 3: | 10/9 | 182.404 | minor whole tone |
| 4: | 9/8 | 203.910 | major whole tone |
| 5: | 6/5 | 315.641 | minor third |
| 6: | 5/4 | 386.314 | major third |
| 7: | 9/7 | 435.084 | septimal major third, BP third |
| 8: | 4/3 | 498.045 | perfect fourth |
| 9: | 7/5 | 582.512 | septimal or Huygens' tritone, BP fourth |
| 10: | 10/7 | 617.488 | Euler's tritone |
| 11: | 3/2 | 701.955 | perfect fifth |
| 12: | 14/9 | 764.916 | septimal minor sixth |
| 13: | 8/5 | 813.686 | minor sixth |
| 14: | 5/3 | 884.359 | major sixth, BP sixth |
| 15: | 16/9 | 996.090 | Pythagorean minor seventh |
| 16: | 9/5 | 1017.596 | just minor seventh, BP seventh |
| 17: | 15/8 | 1088.269 | classic major seventh |
| 18: | 27/14 | 1137.039 | septimal major seventh |
| 19: | 2/1 | 1200.000 | octave |

Section 1 Track I - at pitch  19 sections 4:45" dur  Mic on left - 1 frame - Begin at 0'00"

Bass 29 - $\overline{10/7}$  32 - $\overline{8/5}$  18 - 27/14  0 - 1/1

Low 0 - 1/1  25 $\overline{5/4}$  31 - $\overline{14/9}$

FRAME 1B 2T 3B 4T 5B 6T 7B 8 9 10 11 12 13 14 15

1/1 1/1 27/14 $\overline{5/4}$ $\overline{10/7}$ $\overline{14/9}$ $\overline{8/5}$ (9) (14) (18) (20) (22) (33) (37) (38)

7/5 5/3 27/14 $\overline{28/27}$ $\overline{14/9}$ $\overline{8/5}$ $\overline{27/14}$ $\overline{2/1}$

HANDHELD TREBLES

1 2 3 4

(1) (21) (28) (30)

28/27 $\overline{16/15}$ $\overline{9/7}$ $\overline{3/2}$

FRAME

| Time | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| Section | 1 | 2 | 3 | 4 | 1 | 2 | 1 | 1 | 3 | 4 | 3 | 1 | 3 | 2 | 2 | 3 | 1 | 3 | 4 |
| # of fields | 4 | 2 | 2 | 4 | 1 | 2 | 1 | 1 | 3 | 4 | 3 | 1 | 3 | 2 | 2 | 3 | 1 | 3 | 4 |
| which fields | 3<br>11<br>14<br>4 | 12<br>10 | 8<br>9 | 6<br>13<br>7<br>2 | 1 | 5<br>15 | 13 | 1 | 10<br>7<br>15 | 3<br>5<br>12<br>14 | 11<br>8<br>2 | 4 | 6<br>9<br>5 | 14<br>13 | 2<br>12 | 8<br>15<br>3 | 6 | 9<br>11<br>7<br>1 | 10<br>4<br>14<br>4 |

repeat from new urn

HANDHELD

| Time | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | 2 |
| | | 2 | | | | | 3 | 1 | | 4<br>2 | 3<br>1 | 4 | 4 | 3 | 2 | 1 | 2<br>4 | 3 | 1<br>3 |

Track I Section 2 - A+ pitch 27 sections 6:45" - Mic on left of frame - Begin @ 4'45"

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | (6) | (3) | (14) | (11) | (35) | (21) | (36) | (8) | (9) | (14) | (18) | (20) | (29) | (34) | (35) |
| | 5/4 | 10/9 | 5/3 | 3/2 | 9/5 | 16/15 | 15/8 | 4/3 | 7/5 | 5/3 | 27/14 | 28/27 | 10/7 | 16/9 | 9/5 |

| HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| | (13) | (22) | (26) | (30) |
| | 8/5 | 10/9 | 9/7 | 3/2 |

FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Section | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| # of Forks | 5 | 2 | 3 | 4 | 4 | 3 | 4 | 5 | 4 | 3 | 2 | 2 | 2 | 4 | 2 | 5 | 2 | 1 | 2 | 1 | 3 | 3 | 5 | 5 | 3 | 2 | 3 |
| Which Forks | 1 | 9 | 8 | 14 | 15 | 3 | 10 | 7 | 7 | 15 | 11 | 12 | 6 | 2 | 11 | 9 | 4 | 10 | 5 | 13 | 11 | 5 | 15 | 14 | 11 | 14 | 1 |
| | 4 | 10 | 2 | 11 | 5 | 15 | 12 | 11 | 3 | 14 | 1 | 13 | 5 | 10 | 6 | 12 | 8 | | 3 | | 10 | 9 | 13 | 2 | 8 | 4 | 9 |
| | 3 | | 12 | 6 | 1 | 4 | 6 | 14 | 9 | 4 | | | | 7 | | 15 | | | | | 1 | 12 | 4 | 7 | 7 | | 10 |
| | 13 | | | 7 | 13 | | 8 | 9 | 8 | | | | | 1 | | 14 | | | | | | | 8 | 3 | | | |
| | 5 | | | | | | | 2 | | | | | | | | 2 | | | | | | | 6 | 2 | | | |

HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Section | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| # of Forks | 0 | 1 | 0 | 0 | 2 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 2 | 1 | 1 | 2 | 0 | 2 | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 2 |
| Which Forks | | 1 | | | 3 | 4 | | 1 | 2 | | | | 4 | 1 | 3 | 4 | | 2 | | 4 | 1 | 4 | | | 2 | 1 | 3 |
| | | | | | 2 | | | | | | | | 3 | | | 2 | | 3 | | | | | | | | | 4 |

TRACK I Section 3 - A+ Pitch - 29 Sections - 7'15" MIC ON LEFT OF FRAME - Begin @ 11:30

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | (1) | (36) | (3) | (37) | (4) | (38) | (12) | (0) | (3) | (5) | (6) | (11) | (19) | (27) | (31) |
| | 28/27 | 15/8 | 10/9 | 27/14 | 9/8 | 2/1 | 14/9 | 1/1 | 10/9 | 6/5 | 5/4 | 3/2 | 2/1 | 10/9 | 14/9 |

| HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| | (13) | (14) | (17) | (28) |
| | 8/5 | 5/3 | 15/8 | 7/5 |

FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | ~~7:15~~ |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Section | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | |
| # of Forks | 4 | 2 | 5 | 4 | 2 | 2 | 1 | 5 | 5 | 4 | 3 | 3 | 3 | 2 | 1 | 3 | 2 | 3 | 5 | 2 | 4 | 1 | 3 | 4 | 3 | 5 | 1 | 3 | 1 | |
| Which Forks | 8<br>9<br>2<br>5 | 10<br>6 | 3<br>1<br>15<br>14<br>11 | 12<br>13<br>7<br>4 | 2<br>10 | 12<br>15 | 8 | 9<br>14<br>4<br>3<br>13 | 11<br>5<br>1<br>7<br>6 | 5<br>11<br>12<br>10 | 1<br>6<br>14 | 3<br>8<br>9 | 13<br>7<br>2 | 4<br>15 | 5 | 14<br>15<br>9 | 2<br>13 | 3<br>7<br>10 | 8<br>11<br>6<br>12<br>1 | 4<br>1 | 13<br>15<br>10<br>7 | 12 | 11<br>6<br>9 | 2<br>4<br>5<br>3 | 8<br>14<br>11 | 13<br>7<br>4<br>1<br>9 | 3 | 2<br>14<br>12 | 15 | |

HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Section | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| # of Forks | 2 | 2 | 1 | 0 | 0 | 2 | 0 | 1 | 2 | 0 | 0 | 1 | 1 | 0 | 2 | 1 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 1 | 0 |
| Which Forks | 3<br>4 | 1<br>2 | 3 | | | 1<br>2 | | 4 | 2<br>4 | | | 3 | 1 | | 4<br>2 | 3 | | | 1<br>3 | 2 | | | | 1 | 4 | | 4 | 3 | |

TRACK I SECTION 4 ☒ AT PITCH ☐ TRANSPOSE UP ☐ TRANSPOSE DOWN 30 SECTIONS 7:30 DUR - MIC LEFT OF FRAME. BEGIN @ 18:45

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 5 | 3 | 19 | 11 | 30 | 16 | 31 | 4 | 7 | 8 | 18 | 23 | 26 | 33 | 36 |
| | | 10 | | | | | | | | | | | | | |
| | 6/5 | 10/7 | 2/1 | 3/2 | 3/2 | 9/5 | 14/9 | 9/8 | 9/7 | 4/3 | 27/14 | 9/8 | 9/7 | 5/3 | 15/8 |

| HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| | 0 | 25 | 35 | 38 |
| | 1/1 | 5/4 | 9/5 | 2/1 |

FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks | 5 | 1 | 5 | 3 | 4 | 3 | 2 | 1 | 3 | 1 | 2 | 1 | 2 | 1 | 4 | 1 | 2 | 2 | 2 | 3 | 1 | 1 | 4 | 3 | 2 | 5 | 5 | 1 | 4 | 4 | |
| WHICH FORKS | 3 | 4 | 8 | 7 | 2 | 8 | 6 | 1 | 12 | 4 | 2 | 14 | 10 | 9 | 12 | 3 | 13 | 8 | 7 | 12 | 7 | 6 | 1 | 13 | 9 | 11 | 2 | 5 | 1 | 11 | |
| | 10 | | 12 | 15 | 11 | 3 | 15 | | 9 | | 13 | | 4 | | 5 | | 2 | 6 | 15 | 14 | | | 4 | 3 | 2 | 10 | 15 | | 14 | 13 | |
| | 9 | | 13 | 14 | 5 | 7 | | | 10 | | | | | | 11 | | | | | 8 | | | 15 | 10 | | 4 | 8 | | 12 | 3 | |
| | 11 | | 5 | | 14 | | | | | | | | | | 1 | | | | | | | | 5 | | | 6 | 7 | | 13 | 1 | |
| | 1 | | 6 | | | | | | | | | | | | | | | | | | | | | | | 3 | 9 | | | | |

HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 2 | 2 | 0 | 0 | 0 | 2 | 1 | 0 | 2 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 2 | 0 | 0 | 0 | 0 | 1 | 2 | |
| WHICH FORKS | 2 | 4 | | 3 | 1 | 2 | 1 | 3 | 1 | | | | 2 | 2 | | 1 | 3 | 1 | 3 | | | 4 | 2 | 1 | | | | | 3 | 4 | |
| | | | | | | | | 4 | 3 | | | | 4 | | | 4 | | | | | | | | 2 | | | | | | 1 | |

TRACK 1 SECTION 5 ☒ AT PITCH ☐ TRANSPOSE UP ☐ TRANSPOSE DOWN 18 SECTIONS 4:30 DUR - MIC OF FRAME. BEGIN @ 30:45

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | ~~5~~ | ~~11~~ | ~~12~~ | ~~21~~ | ~~28~~ | ~~29~~ | ~~34~~ | ~~35~~ | | ~~25~~ | ~~26~~ | ~~33~~ | ~~36~~ |
| | 2 | ~~14~~ | 11 | ~~18~~ | 26 | ~~20~~ | 33 | | | | | | | | | | 13 | 16 | 17 | 22 |
| | | 6 | | 20 | | 24 | | 3 | 5 | 12 | 25 | 29 | 31 | 35 | 37 | | | | | |
| | 14/15 | 5/4 | 3/2 | 28/27 | 9/7 | 6/5 | 5/3 | 10/9 | 6/5 | 14/9 | 5/4 | 10/7 | 14/9 | 9/5 | 27/14 | | 8/5 | 9/5 | 15/8 | 10/9 |

FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks | 2 | 1 | 2 | 4 | 1 | 1 | 4 | 5 | 4 | 5 | 3 | 3 | 2 | 4 | 1 | 1 | 4 | 3 | | | | | | | | | | | | | |
| WHICH FORKS | 13 | 5 | 10 | 6 | 8 | 12 | 3 | 1 | 10 | 15 | 7 | 2 | 13 | 14 | 4 | 12 | 7 | 12 | | | | | | | | | | | | | |
| | 7 | | 9 | 1 | | | 11 | 6 | 5 | 13 | 15 | 9 | 6 | 5 | | | 1 | 14 | | | | | | | | | | | | | |
| | | | | 4 | | | 2 | 11 | 4 | 14 | 3 | 8 | | 10 | | | 8 | 11 | | | | | | | | | | | | | |
| | | | | 15 | | | 14 | 9 | 3 | 2 | | | | 11 | | | 15 | | | | | | | | | | | | | | |
| | | | | | | | | 12 | | 8 | | | | | | | | | | | | | | | | | | | | | |

HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks | 1 | 0 | 2 | 1 | 2 | 1 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | 2 | 1 | 0 | 2 | 2 | | | | | | | | | | | | | |
| WHICH FORKS | 4 | | 3 | 2 | 1 | 2 | 3 | 2 | 1 | | | 4 | | 3 | 3 | | 4 | 4 | | | | | | | | | | | | | |
| | | | 1 | | 4 | | | | | | | | | 2 | | | 1 | 1 | | | | | | | | | | | | | |

TRACK I SECTION 6 ☒ AT PITCH ☐ TRANSPOSE UP ☐ TRANSPOSE DOWN 23 SECTIONS 5:45 DUR - [illegible] OF FRAME. BEGIN @ 30:45

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 13 | 5 | 20 | 8 | 24 | 19 | 34 | 3 | 7 | 11 | 12 | 23 | 24 | 27 | 33 |
| | 8/5 | 6/5 | 28/27 | 4/3 | 6/5 | 2/1 | 16/9 | 10/9 | 9/7 | 3/2 | 14/9 | 9/8 | 6/5 | 4/3 | 5/3 |

| HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| | 13 | 21 | 30 | 34 |
| | 8/5 | 16/15 | 3/2 | 16/9 |

FRAME

| TIME 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks 1 | 4 | 5 | 2 | 2 | 3 | 3 | 1 | 4 | 5 | 2 | 3 | 4 | 2 | 1 | 1 | 4 | 3 | 3 | 4 | 3 | 1 | 1 | | | | | | | | |
| WHICH FORKS 2 | 8<br>5<br>15<br>4 | 12<br>9<br>13<br>14<br>11 | 7<br>1 | 6<br>10 | 3<br>12<br>7 | 5<br>10<br>15 | 4 | 2<br>3<br>14<br>9 | 6<br>1<br>11<br>13<br>8 | 7<br>12 | 3<br>2<br>4 | 10<br>14<br>9<br>6 | 15<br>1 | 8 | 5 | 11<br>13<br>2<br>12 | 14<br>11<br>9 | 8<br>4<br>6 | 1<br>13<br>10<br>15 | 3<br>9<br>5 | 7 | 2 | | | | | | | | |

HAND HELD

| TIME 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks 0 | 2 | 0 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 2 | 0 | 2 | 1 | 1 | 0 | 0 | 2 | 0 | | | | | | | | |
| WHICH FORKS | 2<br>1 | | 3 | 4 | | 1 | 2 | | | | 4 | 3 | 2 | 3<br>1 | | 4<br>3 | 2 | 1 | | | 4<br>2 | | | | | | | | | |

TRACK I SECTION 7 ☒ AT PITCH ☐ TRANSPOSE UP ☐ TRANSPOSE DOWN 19 SECTIONS 4:45 DUR - [illegible] OF FRAME. BEGIN @ 36:30

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 7 | 9 | 10 | 23 | 25 | 26 | 27 | 6 | 7 | 11 | 22 | 24 | 25 | 33 | 35 |
| | 9/7 | 7/5 | 10/7 | 9/8 | 5/4 | 9/7 | 4/3 | 5/4 | 9/7 | 3/2 | 10/9 | 6/5 | 5/4 | 5/3 | 9/5 |

| HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| | 13 | 27 | 31 | 34 |
| | 8/5 | 4/3 | 14/9 | 16/9 |

## FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks | 2 | 4 | 5 | 3 | 5 | 2 | 4 | 2 | 4 | 4 | 1 | 4 | 1 | 2 | 1 | 3 | 1 | 3 | 3 | | | | | | | | | | | | |
| Which Forks | 5 | 1 | 6 | 11 | 15 | 13 | 9 | 5 | 15 | 10 | 1 | 4 | 15 | 11 | 8 | 10 | 2 | 7 | 2 | | | | | | | | | | | | |
| | 13 | 10 | 14 | 2 | 2 | 12 | 14 | 1 | 8 | 4 | | 12 | | 3 | | 6 | | 8 | 10 | | | | | | | | | | | | |
| | | 3 | 12 | 7 | 3 | | 2 | | 11 | 6 | | 13 | | | | 9 | | 12 | 13 | | | | | | | | | | | | |
| | | 4 | 8 | | 15 | | 7 | | 3 | 14 | | 5 | | | | | | | | | | | | | | | | | | | |
| | | | 9 | | 8 | | | | | | | | | | | | | | | | | | | | | | | | | | |

## HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks | 1 | 1 | 1 | 1 | 0 | 0 | 2 | 2 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | 1 | | | | | | | | | | | | |
| Which Forks | 2 | 4 | 1 | 3 | | | 1 | 4 | | | 4 | 2 | 3 | 1 | 3 | 1 | 2 | 3 | 1 | | | | | | | | | | | | |
| | | | | | | | 2 | 3 | | | | | | | | | 4 | | | | | | | | | | | | | | |

TRACK I SECTION 8 ☒ AT PITCH ☐ TRANSPOSE UP ☐ TRANSPOSE DOWN 18 SECTIONS 4 : 30 DUR - MIC ~~OF FRAME~~ BEGIN @ 41 : 15

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 15 | 12 | 23 | 25 | 37 | 31 | 38 | 1 | 7 | 10 | 14 | 21 | 30 | 32 | 37 | | 2 | 6 | 36 | 38 |
| | 16/9 | 14/9 | 9/8 | 5/4 | 27/14 | 14/9 | 2/1 | 28/27 | 9/7 | 10/7 | 5/3 | 16/15 | 3/2 | 8/5 | 27/14 | | 16/15 | 5/4 | 15/8 | 2/1 |

FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks | 3 | 3 | 4 | 1 | 2 | 1 | 5 | 3 | 1 | 1 | 1 | 2 | 1 | 5 | 2 | 3 | 2 | 3 | | | | | | | | | | | | | |
| WHICH FORKS | 2 | 4 | 5 | 6 | 9 | 1 | 7 | 2 | 3 | 5 | 9 | 4 | 6 | 11 | 14 | 4 | 15 | 1 | | | | | | | | | | | | | |
| | 15 | 14 | 8 | | 10 | | 12 | 14 | | | | 8 | | 10 | 7 | 8 | 11 | 3 | | | | | | | | | | | | | |
| | 3 | 13 | 12 | | | | 7 | 15 | | | | | | 5 | | 10 | | 6 | | | | | | | | | | | | | |
| | | | 11 | | | | 1 | | | | | | | 9 | | | | | | | | | | | | | | | | | |
| | | | | | | | 13 | | | | | | | 12 | | | | | | | | | | | | | | | | | |

HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 2 | 1 | 2 | 2 | 2 | 0 | 1 | 1 | 0 | 1 | 1 | | | | | | | | | | | | | |
| WHICH FORKS | | 3 | 1 | | 4 | | | 2 | 2 | 1 | 2 | 1 | | 3 | 1 | | 4 | 2 | | | | | | | | | | | | | |
| | | | | | | | | 3 | | 4 | 3 | 4 | | | | | | | | | | | | | | | | | | | |

TRACK I SECTION 9 ☒ AT MATCH ☐ TRANSPOSE UP ☐ TRANSPOSE DOWN 30 SECTIONS 7:30 DUR - ~~[illegible]~~ BEGIN @ 45:45

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 8 | 16 | 9 | 32 | 17 | 37 | 28 | 3 | 11 | 15 | 18 | 27 | 29 | 33 | 38 |
| | 4/3 | 9/5 | 7/5 | 8/5 | 15/8 | 27/14 | 7/5 | 10/9 | 3/2 | 16/9 | 27/14 | 4/3 | 10/7 | 5/3 | 27/1 |

| HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| | 5 | 7 | 21 | 25 |
| | 6/5 | 9/7 | 16/15 | 5/4 |

FRAME

| TIME 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks 2 | 4 | 3 | 5 | 5 | 1 | 1 | 1 | 1 | 4 | 3 | 3 | 5 | 5 | 5 | 1 | 4 | 3 | 2 | 1 | 4 | 2 | 2 | 4 | 4 | 4 | 1 | 1 | 3 | 4 | |
| WHICH FORKS 12 | 3 | 4 | 15 | 13 | 8 | 15 | 7 | 4 | 11 | 12 | 2 | 12 | 7 | 8 | 10 | 13 | 8 | 15 | 1 | 9 | 9 | 13 | 11 | 2 | 15 | 11 | 8 | 5 | 6 | |
| 14 | 7 | 5 | 6 | 3 | | | | | 14 | 5 | 10 | 9 | 11 | 6 | | 5 | 11 | 6 | | 4 | 10 | 6 | 8 | 3 | 10 | | | 14 | 13 | |
| | 2 | 1 | 8 | 2 | | | | | 1 | 10 | 13 | 15 | 1 | 2 | | 12 | 3 | | | 15 | | | 12 | 7 | 3 | | | 1 | 7 | |
| | 9 | | 11 | 9 | | | | | 13 | | | 3 | 4 | 4 | | 14 | | | | 5 | | | 14 | 1 | 12 | | | | 4 | |
| | | | 10 | 6 | | | | | | | | 14 | 5 | 7 | | | | | | | | | | | | | | | | |

HAND HELD

| TIME 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks 1 | 2 | 1 | 2 | 0 | 0 | 0 | 2 | 1 | 2 | 1 | 0 | 2 | 0 | 2 | 2 | 2 | 0 | 1 | 2 | 0 | 2 | 2 | 0 | 1 | 1 | 1 | 0 | 0 | 1 | |
| WHICH FORKS 2 | 3 | 1 | 4 | | | | 3 | 4 | 2 | 1 | | 2 | | 3 | 2 | 3 | | 4 | 2 | | 1 | 1 | | 3 | 4 | 1 | | | 2 | |
| | 4 | | 1 | | | | 2 | | 3 | | | 4 | | 1 | 1 | 4 | | | 3 | | 2 | 4 | | | | | | | | |

TRACK I SECTION 10 ☒ KI MECH ☐ TRANSPOSE UP ☐ TRANSPOSE DOWN 30 SECTIONS I : 30 DUR - MAX OF FRAME. BEGIN @ 53:15

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 16 | 13 | 21 | 32 | 22 | 33 | 31 | 2 | 10 | 16 | 30 | 34 | 35 | 37 | 38 |
| | 9/5 | 8/5 | 16/15 | 8/5 | 10/9 | 5/3 | 14/9 | 16/15 | 10/7 | 9/5 | 3/2 | 16/9 | 9/5 | 27/14 | 2/1 |

| HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| | 4 | 15 | 23 | 31 |
| | 9/8 | 16/9 | 9/8 | 14/9 |

FRAME

| TIME 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks 1 | 3 | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 4 | 4 | 5 | 2 | 1 | 3 | 5 | 3 | 4 | 1 | 1 | 3 | 4 | 4 | 1 | 5 | |
| WHICH FORKS 2 | 6<br>11<br>8 | 5 | 9 | 15 | 1 | 10<br>3 | 14 | 13 | 12 | 4 | 9<br>3 | 6<br>5 | 1<br>10 | 11<br>15<br>4<br>13 | 12<br>9<br>2<br>14 | 8<br>7<br>2<br>14<br>11 | 12<br>4 | 5 | 7<br>8<br>6 | 1<br>13<br>10<br>9<br>15 | 3<br>15<br>10 | 12<br>9<br>8<br>14<br>6 | 7 | 4 | 2<br>1<br>3 | 11<br>5<br>13<br>8 | 15<br>11<br>9<br>1 | 5 | 7<br>13<br>6<br>2<br>12 | |

HAND HELD

| TIME 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks 2 | 0 | 1 | 2 | 1 | 2 | 0 | 1 | 0 | 0 | 2 | 1 | 2 | 0 | 1 | 1 | 2 | 1 | 0 | 1 | 1 | 1 | 2 | 0 | 2 | 2 | 0 | 1 | 1 | 1 | |
| WHICH FORKS 2 | 4<br>2 | 1 | 3<br>2 | 3 | 1<br>4 | | 3 | | | 4<br>1 | 2 | 1<br>4 | | 3 | 2 | 4<br>1 | 2 | | 3 | 2 | 4 | 3<br>1 | | 4<br>1 | 3<br>2 | | 2 | 3 | 4 | |

TRACK II – Section 1 – transpose up  20 sections  5'00" dur – Mic on Centre of Frames – Begin at 0'00"

BASS 16 23 33 36

HAND HELD

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| FRAME | 1 B | 2 T | 3 B | 4 T | 5 B | 6 T | 7 B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| | (16) | (10) | (23) | (21) | (33) | (38) | (36) | (9) | (14) | (16) | (19) | (24) | (28) | (35) | (37) |
| | 9/5 | 10/7 | 9/8 | 16/15 | 5/3 | 2/1 | 15/8 | 7/5 | 5/3 | 9/5 | 2/1 | 6/5 | 7/5 | 9/5 | 27/14 |

| | | | | |
|---|---|---|---|---|
| HAND HELD | 1 | 2 | 3 | 4 |
| | (18) | (26) | (31) | (34) |
| | 27/14 | 9/7 | 14/9 | 16/9 |

FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| # of forks | 5 | 1 | 3 | 5 | 2 | 4 | 4 | 1 | 4 | 3 | 2 | 1 | 1 | 1 | 4 | 2 | 5 | 4 | 5 | 4 |
| WHICH FORKS | 15<br>9<br>11<br>10<br>13 | 4 | 2<br>7<br>3 | 12<br>1<br>6<br>8<br>14 | 5<br>11 | 13<br>2<br>14<br>12 | 15<br>10<br>9<br>8 | 5 | 4<br>1<br>3<br>7 | 6<br>4<br>1 | 14<br>9 | 8 | 2 | 15 | 6<br>3<br>5<br>7 | 12<br>11 | 10<br>13<br>3<br>8<br>14 | 15<br>1<br>7<br>9 | 12<br>10<br>6<br>5<br>13 | 4<br>2<br>11<br>4 |

rpt. w/ new

HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| # of forks | 1 | 1 | 1 | 1 | 2 | 1 | 0 | 2 | 1 | 1 | 0 | 0 | 2 | 0 | 1 | 1 | 2 | 1 | 2 | 1 |
| WHICH FORKS | 3 | 2 | 1 | 4 | 3<br>4 | 2 | | 1<br>3 | 2 | 4 | | | 1<br>3 | | 1 | 4 | 2<br>4 | 3 | 1<br>2 | 2 |

TRACK 2 Section 2 = TRANSPOSE UP – 26 Sections 6:30" – Mic in Centre of Frames – Begin @ 5:00

| FRAME: | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | (1) | (18) | (14) | (33) | (34) | (35) | (37) | (9) | (1) | (16) | (17) | (28) | (29) | (30) | (34) | | (4) | (26) | (36) | (37) |
| | 28/27 | 27/14 | 5/3 | 5/3 | 16/9 | 9/5 | 27/14 | 7/5 | 3/2 | 9/5 | 15/8 | 7/5 | 10/7 | 3/2 | 16/9 | | 9/8 | 9/7 | 15/8 | 27/14 |

FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Section | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| # of Forks | 1 | 1 | 2 | 1 | 3 | 2 | 2 | 4 | 1 | 1 | 4 | 4 | 1 | 1 | 4 | 2 | 3 | 1 | 1 | 2 | 5 | 3 | 1 | 4 | 3 | 1 |
| WHICH FORKS | 6 | 12 | 15<br>7 | 13 | 5<br>10<br>14 | 2<br>4 | 9<br>11 | 8<br>1<br>3<br>10 | 12 | 3 | 15<br>11<br>8<br>14 | 6<br>1<br>9<br>4 | 2 | 7 | 5<br>13<br>10<br>7 | 15<br>6 | 11<br>8<br>9<br>2 | 1 | 14 | 4<br>5 | 13<br>12<br>3<br>14<br>9 | 12<br>6<br>13 | 11 | 8<br>3<br>1<br>4 | 5<br>2<br>15 | 7 |

HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| # of Forks | 2 | 1 | 1 | 0 | 0 | 0 | 1 | 2 | 1 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 2 | 1 | 2 | 2 | 2 |
| WHICH FORKS | 1<br>3 | 4 | 2 | | | | 3 | 4<br>1 | 2 | 4 | 3 | 2 | | | 1 | | | 2 | | 1 | | 4<br>3 | 4 | 3<br>1 | 2<br>3 | 2<br>4 |

TRACK II Section 3 - Transpose Up - 22 Sections - 5:30 - Mic in Centre of Frames - Begin @ 11:30

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | MB | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | HAND HELD 1 | 2 | 3 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | ~~(4)~~ | ~~(1)~~ | ~~(18)~~ | ~~(4)~~ | ~~(26)~~ | ~~(12)~~ | ~~(35)~~ | ~~(9)~~ | ~~(11)~~ | ~~(16)~~ | ~~(17)~~ | | | | | | | | |
| | (4) | (1) | (18) | (4) | (26) | (12) | (35) | (2) | (29) | (25) | (28) | (30) | (33) | (37) | (38) | (21) | (23) | (34) | (35) |
| | 9/8 | 28/27 | 27/14 | 9/8 | 9/7 | 14/9 | 9/5 | 16/15 | 28/27 | 5/4 | 7/5 | 3/2 | 5/3 | 27/14 | 2/1 | 16/15 | 9/8 | 16/9 | 9/5 |

FRAME

| TIME 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Section 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| # of forks 2 | 5 | 4 | 1 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 3 | 5 | 2 | 2 | 1 | 3 | 1 | 4 | 5 | 5 | 1 |
| WHICH FORKS 13 | 7 | 5 | 2 | 3 | 4 | 11 | 12 | 9 | 8 | 12 | 14 | 15 | 4 | 12 | 15 | 9 | 3 | 7 | 13 | 8 | |
| 15 | 4 | 8 | | 10 | 6 | 14 | 7 | 10 | 4 | 7 | 5 | 11 | 5 | 1 | | 8 | | 2 | 6 | 13 | 1 |
| | 14 | 9 | | 13 | 3 | 15 | 1 | 5 | 2 | 13 | 6 | 1 | | | | 10 | | 11 | 11 | 10 | |
| | 12 | 6 | | | | | | 2 | 3 | 8 | | 9 | | | | | | 14 | 7 | 6 | |
| | 11 | 1 | | | | | | | | | | 10 | | | | | | | 9 | 5 | |

HAND HELD

| TIME 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| # of forks 1 | 1 | 1 | 2 | 1 | 0 | 2 | 2 | 1 | 1 | 1 | 2 | 1 | 1 | 0 | 0 | 0 | 1 | 2 | 1 | 0 | 1 |
| WHICH FORKS 1 | 4 | 2 | 3 | 4 | | 3 | 4 | 1 | 2 | 4 | 2 | 1 | 2 | | | | 1 | 4 | 2 | | 4 |
| | | | 1 | | | 2 | 3 | | | | 3 | | | | | | | 3 | | | |

TRACK II SECTION 4 ☐ AT PITCH ☒ TRANSPOSE UP ☐ TRANSPOSE DOWN 23 SECTIONS 5:45 DUR - MIC CENTRE OF FRAME. BEGIN @ 17:00

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 8 | 8 | 9 | 13 | 10 | 27 | 21 | 10 | 11 | 17 | 23 | 25 | 28 | 31 | 37 | | 12 | 15 | 16 | 26 |
| | 4/3 | 4/3 | 7/5 | 8/5 | 10/7 | 4/3 | 16/15 | 10/7 | 3/2 | 15/8 | 9/8 | 5/4 | 7/5 | 14/9 | 27/14 | | 14/9 | 16/9 | 9/5 | 9/7 |

FRAME

| TIME 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks 1 | 4 | 1 | 3 | 2 | 1 | 4 | 3 | 2 | 4 | 4 | 4 | 4 | 2 | 3 | 2 | 5 | 2 | 4 | 2 | 5 | 3 | 2 | | | | | | | | |
| WHICH FORKS 6 | 1<br>12<br>13<br>2 | 5 | 14<br>4<br>7 | 9<br>8 | 10 | 15<br>11<br>3<br>6 | 7<br>1<br>13 | 11<br>5 | 2<br>9<br>3<br>15 | 10<br>4<br>8<br>12 | 14<br>14<br>1<br>15 | 10<br>3<br>13<br>12 | 2<br>11 | 7<br>5<br>4 | 9<br>8 | 6<br>1<br>7<br>8<br>9 | 5<br>15 | 14<br>11<br>10<br>2 | 4<br>3 | 6<br>12<br>13<br>2<br>1 | 15<br>11<br>14 | 6<br>3 | | | | | | | | | |

HAND HELD

| TIME 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks 1 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 2 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | | | | | | | | |
| WHICH FORKS 3 | 1 | 2<br>4 | 3<br>4 | 2 | 1 | 3 | 4 | 1 | | | | 2 | | | 1<br>2 | 4 | | 3 | | 2 | 3 | 4 | | | | | | | | |

TRACK II SECTION 5 ☐ XI MECH ☒ TRANSPOSE UP ☐ TRANSPOSE DOWN 22 SECTIONS 5:30 DUR - MIX OF FRANZ. BEGIN @ 28:15

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 13 | ~~14~~ 11 | 20 | ~~10~~ 14 | 30 | 26 | 32 | 5 | 10 | 12 | 21 | 28 | 29 | 34 | 35 |
| | 8/5 | ~~5/3~~ 3/2 | 28/27 | ~~3/2~~ 5/3 | 3/2 | 9/7 | 8/5 | 4/3 | ~~3/2~~ 10/7 | 14/9 | 16/15 | 7/5 | 10/7 | 16/9 | 9/5 |

| HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| | 25 | 27 ~~26~~ | 33 | 36 |
| | 5/4 | ~~9/7~~ ~~3/2~~ 4/3 | 5/3 | 15/8 |

FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | ~~23~~ | ~~24~~ | ~~25~~ | ~~26~~ | ~~27~~ | ~~28~~ | ~~29~~ | ~~30~~ | |
| # of Forks | 3 | 3 | 4 | 3 | 3 | 4 | 4 | 4 | 2 | 2 | 2 | 5 | 4 | 4 | 3 | 1 | 1 | 4 | 2 | 3 | 2 | 5 | | | | | | | | | |
| WHICH FORKS | 13 | 10 | 8 | 11 | ~~15~~ | 10 | 7 | 6 | 14 | 1 | 12 | 3 | 14 | 9 | 13 | 7 | 3 | 6 | 14 | 5 | 9 | 8 | | | | | | | | | |
| | 12 | 2 | 7 | 1 | 6 | ~~15~~ | 3 | 4 | 8 | 10 | 6 | ~~15~~ | 5 | 2 | 2 | | | 1 | 11 | 8 | 4 | 3 | | | | | | | | | |
| | 14 | 9 | 4 | 5 | 1 | 13 | 12 | 11 | | | | 8 | 13 | 4 | 9 | | | 10 | | ~~15~~ | | 13 | | | | | | | | | |
| | | | 3 | | | 9 | 2 | 5 | | | | 4 | 7 | 12 | | | | ~~15~~ | | | | 11 | | | | | | | | | |
| | | | | | | | | | | | | 11 | | | | | | | | | | 7 | | | | | | | | | |

HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | ~~23~~ | ~~24~~ | ~~25~~ | ~~26~~ | ~~27~~ | ~~28~~ | ~~29~~ | ~~30~~ | |
| # of Forks | 1 | 1 | 0 | 1 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 2 | 2 | 2 | 1 | 2 | 1 | 2 | 2 | 0 | 1 | 0 | | | | | | | | | |
| WHICH FORKS | 1 | 3 | | 2 | 4 | | | 3 | | | | 4 | 3 | 2 | 3 | 1 | 2 | 3 | 2 | | 3 | | | | | | | | | | |
| | | | | | 1 | | | | | | | 2 | 1 | 4 | | 4 | | 4 | 1 | | | | | | | | | | | | |

TRACK II SECTION 6 ☐ AT PITCH ☒ TRANSPOSE UP ☐ TRANSPOSE DOWN 21 SECTIONS 5:15 DUR - ~~WAVE~~ ~~FRAME~~. BEGIN @ 28:15

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 0 | 7 | 2 | 25 | 12 | 28 | 29 | 1 | 8 | 9 | 16 | 17 | 21 | 26 | 32 |
| | 1/1 | 9/7 | 16/15 | 5/4 | 14/9 | 7/5 | 10/7 | 28/27 | 4/3 | 7/5 | 9/5 | 15/8 | 16/15 | 9/7 | 8/5 |

| HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| | 14 | 24 | 34 | 37 |
| | 5/3 | 6/5 | 16/9 | 27/14 |

## FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | ~~22~~ | ~~23~~ | ~~24~~ | ~~25~~ | ~~26~~ | ~~27~~ | ~~28~~ | ~~29~~ | ~~30~~ | |
| # of Forks | 3 | 3 | 2 | 4 | 3 | 3 | 4 | 3 | 1 | 1 | 4 | 4 | 1 | 3 | 5 | 4 | 2 | 2 | 4 | 3 | 5 | | | | | | | | | | |
| WHICH Forks | 1 | 12 | 6 | 11 | 4 | 2 | 15 | 7 | 11 | 4 | 12 | 6 | 9 | 3 | 13 | 14 | 2 | 11 | 10 | 5 | 8 | | | | | | | | | | |
| | 9 | 13 | 3 | 5 | 2 | 1 | 3 | 13 | | | 6 | 10 | | 5 | 4 | 15 | 14 | 6 | 1 | 4 | 9 | | | | | | | | | | |
| | 8 | 7 | | 15 | 14 | 9 | 10 | 5 | | | 14 | 11 | | 15 | 8 | 9 | | | 3 | 13 | 6 | | | | | | | | | | |
| | | | | 10 | | | 8 | | | | 1 | 7 | | | 2 | 12 | | | 7 | | 10 | | | | | | | | | | |
| | | | | | | | | | | | | | | | 12 | | | | | | 12 | | | | | | | | | | |

## HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | ~~22~~ | ~~23~~ | ~~24~~ | ~~25~~ | ~~26~~ | ~~27~~ | ~~28~~ | ~~29~~ | ~~30~~ | |
| # of Forks | 0 | 1 | 0 | 0 | 1 | 1 | 0 | 2 | 2 | 1 | 2 | 0 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | | | | | | | |
| WHICH Forks | | 1 | | | 3 | 2 | | 4 | 4 | 1 | 4 | | 2 | 1 | 2 | 4 | 3 | 1 | [illegible] | [illegible] | 3 | | | | | | | | | | |
| | | | | | | | | 2 | 3 | | 1 | | 3 | | | | | | 4 | 2 | | | | | | | | | | | |

TRACK II SECTION 7 ☐ KEY MATCH ☒ TRANSPOSE UP ☐ TRANSPOSE DOWN 27 SECTIONS 6:45 DUR - ~~OF FRAME~~ BEGIN @ 33:30

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 24 | 6 | 25 | 19 | 27 | 26 | 28 | 4 | 13 | 16 | 18 | 23 | 30 | 33 | 36 |
| | 6/5 | 5/4 | 5/4 | 2/1 | 4/3 | 9/7 | 7/5 | 9/8 | 8/5 | 9/5 | 27/14 | 9/8 | 3/2 | 5/3 | 15/8 |

| HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| | 8 | 9 | 15 | 32 |
| | 4/3 | 7/5 | 16/9 | 8/5 |

FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | ~~28~~ | ~~29~~ | ~~30~~ | |
| # of Forks | 3 | 4 | 3 | 2 | 2 | 3 | 4 | 5 | 4 | 4 | 2 | 2 | 2 | 3 | 2 | 5 | 2 | 4 | 2 | 2 | 2 | 3 | 4 | 3 | 4 | 2 | 1 | | | | |
| WHICH FORKS | 13 | 12 | 2 | 14 | 1 | 6 | 1 | 4 | 2 | 11 | 13 | 3 | 8 | 15 | 5 | 8 | 15 | 14 | 2 | 9 | 9 | 15 | 5 | 1 | 2 | 1 | 7 | | | | |
| | 11 | 4 | 5 | 7 | 3 | 7 | 8 | 14 | 15 | 10 | 14 | 7 | 12 | 4 | 9 | 6 | 5 | 1 | 13 | 11 | 13 | 4 | 10 | 7 | 3 | 11 | | | | | |
| | 8 | 9 | 10 | | | 5 | 9 | 13 | 11 | 2 | | | | 6 | | 4 | | 7 | | | | 12 | 6 | 8 | 14 | | | | | | |
| | | 15 | | | | | 12 | 6 | 10 | 1 | | | | | | 12 | | 3 | | | | | 11 | | 15 | | | | | | |
| | | | | | | | | 3 | | | | | | | | 10 | | | | | | | | | | | | | | | |

HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | ~~28~~ | ~~29~~ | ~~30~~ | |
| # of Forks | 0 | 0 | 2 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 2 | 2 | 1 | 1 | 1 | 2 | 0 | 1 | 0 | 2 | 1 | 0 | | | | |
| WHICH FORKS | | | 2 | | 3 | 1 | | | | | | 4 | 2 | | 3 | 1 | 3 | 1 | 3 | 2 | 4 | | 3 | | 2 | 1 | | | | | |
| | | | 4 | | | | | | | | | | | | | 2 | 4 | | | | 1 | | | | 4 | | | | | | |

TRACK II SECTION 8 ☐ AT PITCH ☒ TRANSPOSE UP ☐ TRANSPOSE DOWN 29 SECTIONS 7:15 DUR - ~~[illegible]~~ OF ~~FRAME~~. BEGIN @ 40:15

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 3 | 22 | 7 | 23 | 15 | 33 | 22 | 0 | 3 | 5 | 7 | 17 | 18 | 25 | 30 |
| | 10/9 | 10/9 | 9/7 | 9/8 | 16/9 | 5/3 | 10/9 | 1/1 | 10/9 | 6/5 | 9/7 | 15/8 | 27/14 | 5/4 | 3/2 |

| HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| | 4 | 13 | 20 | 26 |
| | 9/8 | 8/5 | 28/27 | 9/7 |

FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | | |
| # of Forks | 1 | 3 | 4 | 5 | 2 | 2 | 2 | 2 | 4 | 2 | 1 | 1 | 4 | 2 | 2 | 2 | 2 | 3 | 1 | 3 | 2 | 1 | 1 | 1 | 1 | 3 | 1 | 1 | 2 | | |
| WHICH FORKS | 8 | 13<br>15<br>4 | 10<br>11<br>1<br>3 | 6<br>12<br>7<br>14<br>5 | 9<br>2 | 4<br>11 | 1<br>5 | 3<br>14 | 9<br>6<br>13<br>12 | 15<br>10 | 7 | 8 | 2<br>3<br>7<br>6 | 14<br>1 | 9<br>11 | 5<br>13 | 4<br>10 | 8<br>2<br>15 | 12 | 14<br>5<br>4 | 7<br>3 | 11 | 10 | 8 | 1 | 2<br>15<br>12 | 6 | 13 | 9<br>12 | | |

HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | | |
| # of Forks | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | 1 | 1 | 2 | 0 | 0 | 0 | 2 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | | |
| WHICH FORKS | 4 | 3 | 1 | 2 | 3 | 2 | 1 | 4 | 1 | | | 2 | | 4 | 3 | 3<br>4 | | | | 1<br>2 | | 4 | 2 | | | | | 3 | 1 | | |

TRACK II SECTION 9 ☐ AT PITCH ☒ TRANSPOSE UP ☐ TRANSPOSE DOWN 26 SECTIONS 6:30 DUR - ~~MIX~~ ~~OF FRAME~~ BEGIN @ 47:30

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 5 | 12 | 11 | 27 | 17 | 28 | 38 | 3 | 11 | 13 | 15 | 21 | 26 | 29 | 30 |
| | 6/5 | 14/9 | 3/2 | 4/3 | 15/8 | 7/5 | 2/1 | 10/9 | 3/2 | 8/5 | 16/9 | 16/15 | 9/7 | 10/7 | 3/2 |

| HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| | 14 | 24 | 34 | 37 |
| | 5/3 | 6/5 | 16/9 | 27/14 |

FRAME

| TIME 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | ~~27~~ | ~~28~~ | ~~29~~ | ~~30~~ | |
| # of Forks 1 | 4 | 1 | 1 | 4 | 2 | 4 | 1 | 4 | 3 | 3 | 1 | 2 | 5 | 2 | 2 | 2 | 5 | 3 | 4 | 5 | 1 | 2 | 5 | 1 | 3 | | | | | |
| WHICH FORKS 2 | 15<br>4<br>13<br>9 | 11 | 14 | 12<br>6<br>5<br>3 | 8<br>10 | 1<br>7<br>14<br>13 | 12 | 4<br>7<br>11<br>5 | 9<br>10<br>8 | 1<br>2<br>3 | 15 | 6<br>7 | 12<br>3<br>15<br>5<br>4 | 1<br>13 | 2<br>11 | 9<br>6 | 14<br>8<br>10<br>12<br>10 | 14<br>13<br>3 | 15<br>5<br>4<br>6 | 1<br>8<br>9<br>2<br>7 | 11 | 9<br>11 | 13<br>4<br>10<br>8<br>12 | 6 | 15<br>1<br>2 | | | | | | |

HAND HELD

| TIME 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | ~~27~~ | ~~28~~ | ~~29~~ | ~~30~~ | |
| # of Forks 2 | 1 | 1 | 0 | 1 | 2 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 1 | 1 | 0 | 2 | 2 | 0 | 1 | 1 | 1 | 2 | 1 | 2 | 1 | | | | | |
| WHICH FORKS 2<br>4 | 1 | 3 | | 1 | 3<br>2 | | | | 4 | | 3 | 1 | 4 | 2 | | 1<br>2 | 3<br>4 | | 2 | 4 | 1 | 3<br>2 | 1 | 4<br>3 | 2 | | | | | |

TRACK II SECTION 10 ☐ AT PITCH ☒ TRANSPOSE UP ☐ TRANSPOSE DOWN 32 SECTIONS 8:00 DUR - [illegible] OF FRAME. BEGIN @ 54:00

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 5 | 10 | 6 | 18 | 14 | 26 | 19 | 12 | 15 | 22 | 27 | 29 | 32 | 33 | 38 | | 0 | 2 | 19 | 23 |
| | 6/5 | 10/7 | 5/4 | 27/14 | 5/3 | 9/7 | 2/1 | 14/9 | 16/9 | 10/9 | 4/3 | 10/7 | 8/5 | 5/3 | 2/1 | | 1/1 | 14/5 | 2/1 | 9/8 |

FRAME

| TIME 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 | 7:45 | 8:00 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | |
| # of Forks 1 | 3 | 5 | 2 | 1 | 2 | 1 | 2 | 1 | 5 | 5 | 4 | 1 | 4 | 1 | 4 | 4 | 3 | 1 | 4 | 4 | 5 | 2 | 3 | 1 | 2 | 2 | 3 | 2 | 4 | 2 | 3 | |
| WHICH FORKS 13 | 4 | 11 | 12 | 10 | 7 | 8 | 3 | 5 | 2 | 15 | 11 | 2 | 13 | 7 | 10 | 9 | 15 | 7 | 14 | 4 | 6 | 1 | 3 | 6 | 11 | 13 | 12 | 1 | 6 | 5 | 13 | |
| | 3 | 2 | 14 | | 5 | | 4 | | 6 | 9 | 1 | | 6 | | 12 | 1 | 2 | | 8 | 1 | 11 | 15 | 9 | | 7 | 2 | 8 | 3 | 14 | 8 | 7 | |
| | 15 | 9 | | | | | | | 7 | 14 | 3 | | 4 | | 11 | 8 | 10 | | 5 | 12 | 14 | | 10 | | | | 4 | | 10 | | 12 | |
| | | 6 | | | | | | | 13 | 8 | 15 | | 5 | | 14 | 9 | | | 3 | 13 | 4 | | | | | | | | 11 | | | |
| | | 1 | | | | | | | 10 | 12 | | | | | | | | | | | 5 | | | | | | | | | | | |

HAND HELD

| TIME 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 | 7:45 | 8:00 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | |
| # of Forks 0 | 0 | 1 | 2 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | 0 | 1 | 2 | 0 | 1 | 2 | 1 | 0 | 2 | 0 | 0 | 1 | 1 | 1 | 0 | 2 | 1 | 0 | 0 | 0 | 1 | |
| WHICH FORKS | | 1 | 3 | | | | | 4 | 3 | | | 1 | 2 | | 1 | 2 | 3 | | 2 | | | 4 | 4 | 3 | | 1 | 2 | | | | 3 | |
| | | | 2 | | | | | | 4 | | | | 3 | | | 4 | | | 1 | | | | | | | 2 | | | | | | |

TRACK III - Section 1 - transpose down  17 sections 4'15" dur.

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | (11) | (12) | (21) | (27) | (35) | (34) | (36) | (0) | (5) | (6) | (8) | (13) | (14) | (29) | (32) |
| | 3/2 | 14/9 | 16/15 | 4/3 | 9/5 | 16/9 | 15/8 | 1/1 | 6/5 | 5/4 | 4/3 | 8/5 | 5/3 | 9/7 | 8/5 |

| HANDHELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| | (3) | (15) | (35) | (38) |
| | 10/9 | 16/9 | 9/5 | 2/1 |

FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| # of forks | 5 | 2 | 5 | 3 | 4 | 3 | 1 | 3 | 3 | 3 | 4 | 5 | 5 | 3 | 4 | 4 | 3 |
| WHICH FORKS | 11 | 10 | 2 | 7 | 3 | 7 | 11 | 2 | 9 | 1 | 6 | 7 | 10 | 13 | 5 | 11 | 6 |
| | 9 | 13 | 1 | 8 | 12 | 6 | | 8 | 13 | 5 | 14 | 11 | 8 | 8 | 12 | 2 | 10 |
| | 12 | | 4 | 15 | 15 | 10 | | 5 | 14 | 12 | 2 | 9 | 1 | 3 | 4 | 1 | 14 |
| | 5 | | 3 | | 4 | | | | | | 3 | 4 | 15 | | 15 | 7 | |
| | 14 | | 6 | | | | | | | | | 13 | 9 | | | | |

HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| # of forks | 1 | 0 | 0 | 2 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 2 |
| WHICH FORKS | 3 | | | 1 | | | 4 | | | 2 | | | | 4 | | 1 | 3 |
| | | | | 2 | | | | | | | | | | | | | 4 |

TRACK 3 Section 2 TRANSPOSE DOWN - 26 Section - 6:30" - Mic on Right of frame - Begin at 4:15

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | (1) | (13) | (2) | (24) | (8) | (34) | (13) | (0) | (4) | (7) | (12) | (18) | (27) | (28) | (38) |
| | 1/1 | 8/5 | 28/27 | 6/5 | 4/3 | 16/9 | 8/5 | 1/1 | 9/8 | 9/7 | 14/9 | 27/14 | 4/3 | 7/5 | 27/1 |

| HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| | (10) | (23) | (32) | (33) |
| | 10/7 | 9/8 | 8/5 | 5/3 |

FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| # of Forks | 4 | 4 | 1 | 2 | 2 | 1 | 4 | 2 | 1 | 3 | 1 | 2 | 3 | 1 | 4 | 4 | 3 | 5 | 4 | 3 | 1 | 2 | 4 | 1 | 3 | 2 |
| WHICH FORKS | 13 | 1 | 4 | 5 | 14 | 2 | 10 | 6 | 11 | 3 | 5 | 4 | 13 | 10 | 9 | 14 | 13 | 7 | 12 | 14 | 7 | 13 | 10 | 8 | 13 | 6 |
| | 11 | 8 | | 7 | 6 | | 1 | 9 | | 7 | | 10 | 2 | | 4 | 6 | 1 | 3 | 5 | 15 | | 6 | 11 | | 7 | 1 |
| | 15 | 9 | | | | | 14 | | | 15 | | | 12 | | 2 | 8 | 15 | 12 | 1 | 9 | | | 2 R | | 10 | |
| | 3 | 12 | | | | | 8 | | | | | | | | 5 | 11 | | 4 | 3 | | | | 2 | | | |
| | | | | | | | | | | | | | | | | | | 8 | | | | | | | | |

HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| # of Forks | 1 | 1 | 1 | 0 | 1 | 2 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | 2 |
| WHICH FORKS | 3 | 2 | 1 | | 4 | 4 | 1 | | | | 3 | | 4 | | | | 1 | 3 | | | | | 3 | 1 | | 2 |
| | | | | | | 2 | | | | | | | | | | | 2 | 4 | | | | | | 2 | | 4 |

TRACK III Section 3 - Transpose Down - 21 Sections 5:15 - MIC ON RIGHT OF FRAMES - Begin @ 10:45

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | (6) | (5) | (18) | (9) | (25) | (23) | (34) | (1) | (6) | (7) | (13) | (15) | (21) | (22) | (27) |
| | 5/4 | 6/5 | 27/14 | 7/5 | 5/4 | 9/8 | 16/9 | 28/27 | 5/4 | 9/7 | 8/5 | 16/9 | 16/15 | 10/9 | 4/3 |

| HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| | (12) | (19) | (24) | (36) |
| | 14/9 | 2/1 | 6/5 | 15/8 |

FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| # of Forks | 4 | 3 | 3 | 1 | 2 | 1 | 2 | 2 | 5 | 1 | 3 | 2 | 2 | 4 | 2 | 2 | 4 | 1 | 3 | 4 | 2 |
| WHICH FORKS | 7<br>5<br>4<br>14 | 15<br>10<br>9 | 8<br>6<br>3 | 12 | 13<br>2 | 11 | 1<br>12 | 4<br>2 | 1<br>14<br>6<br>7<br>15 | 5 | 3<br>8<br>9 | 11<br>10 | 13<br>6 | 8<br>2<br>11<br>5 | 7<br>15 | 1<br>10 | 12<br>13<br>9<br>14 | 4 | 3<br>1<br>9 | 3<br>14<br>15<br>5 | 12<br>11 |

HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| # of Forks | 2 | 0 | 2 | 1 | 1 | 0 | 2 | 2 | 0 | 1 | 0 | 1 | 2 | 1 | 0 | 0 | 0 | 1 | 1 | 2 | 1 |
| WHICH FORKS | 2<br>4 | | 1<br>3 | 4 | 2 | | 3<br>1 | 2<br>1 | | 4 | | 3 | 3<br>4 | 1 | | | | 2 | 1 | 2<br>3 | 4 |

TRACK III SECTION 4 [illegible] AT PITCH / ☐ TRANSPOSE UP / ☒ TRANSPOSE DOWN 23 SECTIONS 5 : 45 DUR - MIC ~~LEFT~~ RIGHT OF FRAME. BEGIN @ 16:00

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | ~~5~~ | ~~10~~ | ~~19~~ | ~~11~~ | ~~30~~ | ~~16~~ | ~~31~~ | ~~4~~ | ~~7~~ | ~~8~~ | ~~19~~ | ~~23~~ | ~~26~~ | ~~33~~ | ~~36~~ |
| | 3 | [illegible] | ~~37~~ 4 | ~~38~~ 32 | 32 | 38 | 38 | 0 | 4 | 15 | 27 | 28 | 31 | 33 | 34 |
| | 10/9 | 7 / 9/7 | 9/8 | 8/5 | 8/5 | 2/1 | 2/1 | 1/1 | 9/8 | 16/9 | 4/3 | 7/5 | 14/9 | 5/3 | 16/9 |

| HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| | ~~0~~ | ~~25~~ | ~~35~~ | ~~38~~ |
| | 3 | 24 | 36 | 37 |
| | 10/9 | 6/5 | 15/8 | 27/14 |

FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks | 2 | 2 | 4 | 3 | 4 | 1 | 2 | 2 | 2 | 1 | 5 | 2 | 3 | 1 | 2 | 1 | 5 | 1 | 1 | 1 | 5 | 4 | 2 | | | | | | | | |
| WHICH FORKS | 1<br>3 | 4<br>13 | 15<br>14<br>7<br>2 | 6<br>5<br>11 | 12<br>8<br>10<br>9 | 8 | 11<br>14 | 15<br>5 | 6<br>4 | 1 | 2<br>3<br>7<br>10<br>13 | 9<br>12 | 15<br>11<br>2 | 9 | 7<br>10 | 5 | 3<br>12<br>1<br>14<br>4 | 6 | 13 | 8 | 8<br>6<br>15<br>12<br>1 | 3<br>9<br>13<br>7 | 14<br>2 | | | | | | | | |

HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 1 | 0 | 0 | 0 | | | | | | | | |
| WHICH FORKS | 4 | 2 | | 1 | 3 | 2 | 4 | | | 3 | 1 | 3<br>2 | | 1<br>4 | 2<br>4 | | 3<br>1 | 1<br>3 | | 4 | | | | | | | | | | | |

TRACK III SECTION 5 ☐ AT PITCH ☐ TRANSPOSE UP ☒ TRANSPOSE DOWN 16 SECTIONS 4:00 DUR - ALIGN OF FRAME. BEGIN @ 25:45

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 10 | 27 | 22 | 29 | 30 | 38 | 31 | 14 | 16 | 17 | 24 | 25 | 30 | 31 | 33 | | 0 | 15 | 32 | 36 |
| | 10/7 | 4/3 | 10/9 | 10/7 | 3/2 | 2/1 | 19/9 | 5/3 | 9/5 | 15/8 | 6/5 | 5/4 | 3/2 | 14/9 | 5/3 | | 1/1 | 12/9 | 8/5 | 15/8 |

FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks | 3 | 1 | 3 | 3 | 5 | 4 | 5 | 3 | 2 | 5 | 5 | 2 | 2 | 4 | 2 | 3 | | | | | | | | | | | | | | | |
| WHICH Forks | 3<br>10<br>2 | 8 | 15<br>4<br>1 | 5<br>6<br>7 | 14<br>11<br>12<br>9<br>13 | 1<br>2<br>13<br>12 | 15<br>9<br>10<br>6<br>4 | 11<br>7<br>8 | 14<br>3 | 5<br>8<br>9<br>6<br>15 | 12<br>1<br>2<br>5<br>10 | 11<br>13 | 3<br>7 | 14<br>4<br>1<br>10 | 3<br>6 | 12<br>14<br>13 | | | | | | | | | | | | | | | |

HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks | 1 | 1 | 0 | 1 | 1 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | | | | | | | | | | | | | | | |
| WHICH Forks | 3 | 4 | | 2 | 1 | | | 4<br>2 | 1<br>3 | | | | | | | 4<br>1 | | | | | | | | | | | | | | | |

TRACK III SECTION 6 ☐ AT PITCH ☐ TRANSPOSE UP ☒ TRANSPOSE DOWN 18 SECTIONS 4:30 DUR — ~~MIC~~ ~~OF FRAME~~ / BEGIN @ 25:45

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 0 | 9 | 20 | 28 | 27 | 29 | 37 | 2 | 7 | 17 | 20 | 23 | 32 | 36 | 38 |
| | 1/1 | 7/5 | 28/27 | 7/5 | 4/3 | 10/7 | 27/14 | 16/15 | 9/7 | 15/8 | 28/27 | 9/8 | 8/5 | 15/8 | 2/1 |

| HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| | 4 | 11 | 24 | 33 |
| | 9/8 | 3/2 | 6/5 | 5/3 |

FRAME

| TIME 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks 1 | 3 | 4 | 1 | 2 | 1 | 2 | 3 | 5 | 2 | 5 | 4 | 3 | 4 | 3 | 2 | 2 | 5 | | | | | | | | | | | | | |
| WHICH Forks 3 | 9 | 10 | 12 | 8 | 4 | 11 | 6 | 1 | 14 | 3 | 7 | 3 | 12 | 1 | 7 | 4 | 6 | | | | | | | | | | | | | |
| | 5 | 1 | | 14 | | 2 | 10 | 12 | 6 | 11 | 11 | 13 | 9 | 10 | 8 | 5 | 13 | | | | | | | | | | | | | |
| | 13 | 7 | | | | | 4 | 13 | | 5 | 6 | 4 | 15 | 5 | | | 1 | | | | | | | | | | | | | |
| | | 15 | | | | | | 2 | | 15 | 2 | | 14 | | | | 11 | | | | | | | | | | | | | |
| | | | | | | | | 8 | | 9 | | | | | | | 12 | | | | | | | | | | | | | |

HAND HELD

| TIME 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks 0 | 1 | 2 | 0 | 2 | 0 | 1 | 2 | 0 | 1 | 1 | 0 | 2 | 0 | 1 | 1 | 1 | 1 | | | | | | | | | | | | | |
| WHICH Forks | 1 | 2 | | 4 | | 4 | 2 | | 2 | 3 | | 1 | | 3 | 4 | 2 | 1 | | | | | | | | | | | | | |
| | | 3 | | 3 | | | 1 | | | | | 4 | | | | | | | | | | | | | | | | | | |

TRACK III SECTION 1 ☐ AT MATCH ☐ TRANSPOSE UP ☒ TRANSPOSE DOWN 20 SECTIONS 5:00 DUR - ~~OF FRAME~~. BEGIN @ 30:15

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 7 | 18 | 26 | 24 | 28 | 30 | 29 | 11 | 13 | 14 | 21 | 22 | 25 | 26 | 29 | | 7 | 15 | 16 | 35 |
| | 9/7 | 27/14 | 9/7 | 6/5 | 7/5 | 3/2 | 10/7 | 3/2 | 8/5 | 5/3 | 16/15 | 10/9 | 5/4 | 9/7 | 10/7 | | 9/7 | 16/9 | 9/5 | 9/5 |

FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | ~~21~~ | 22 | 23 | ~~24~~ | 25 | 26 | ~~27~~ | 28 | 29 | 30 | |
| # of Forks | 2 | 1 | 1 | 4 | 5 | 4 | 1 | 4 | 4 | 4 | 1 | 3 | 3 | 3 | 3 | 1 | 4 | 5 | 2 | 1 | ~~3~~ | 1 | 5 | 2 | 4 | 4 | 1 | 2 | 3 | 4 | |
| WHICH FORKS | 3 | 14 | 2 | 6 | 13 | 9 | 14 | 15 | 6 | 5 | 4 | 15 | 1 | 10 | 2 | 11 | 8 | 3 | 4 | 15 | ~~10~~ | 6 | 11 | 1 | 4 | 13 | 13 | 9 | 6 | 14 | |
| | 15 | | | 12 | 8 | 11 | | 9 | 10 | 7 | | 9 | 5 | 13 | 7 | | 14 | 2 | 8 | | ~~8~~ | | 2 | 7 | 9 | 15 | | 4 | 15 | 8 | |
| | | | | 1 | 5 | 11 | | 4 | 8 | 3 | | 3 | 14 | 6 | 12 | | 7 | 9 | | | | | 10 | | 14 | 6 | | | 7 | 2 | |
| | | | | 10 | 4 | 2 | | 1 | 13 | 12 | | | | | | | 12 | 13 | | | | | 12 | | 8 | 3 | | | | 3 | |
| | | | | | 7 | | | 8 | | | | | | | | | | 11 | | | | | 5 | | | | | | | | |

HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | ~~21~~ | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks | 1 | 0 | 0 | 0 | 1 | 2 | 1 | 1 | 0 | 0 | 1 | 1 | 2 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | ~~4~~ | 2 | 1 | 2 | 0 | 2 | 1 | 1 | 2 | 2 | |
| WHICH FORKS | 4 | | | | 2 | 3 | 1 | 4 | | | 3 | 2 | 1 | | 2 | | 4 | | 1 | | ~~1~~ | ~~4~~ | | | | ~~4~~ | | ~~2~~ | | ~~3~~ | |
| | | | | | | 1 | | | | | | | 3 | | | | | | | | ~~3~~ | ~~3~~ | | | | ~~3~~ | | | 2 | ~~4~~ | |

TRACK III SECTION 8 ☐ AT PITCH ☐ TRANSPOSE UP ☒ TRANSPOSE DOWN 29 SECTIONS 7:15 DUR - ~~MAX OF FRAME~~. BEGIN @ 35:15

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 12 | 1 | 15 | 12 | 23 | 25 | 33 | 8 | 9 | ~~12~~ 11 | 14 | 15 | 18 | 27 | 32 |
| | 14/9 | 28/27 | 16/9 | 14/9 | 9/8 | 5/4 | 5/3 | 4/3 | 7/5 | ~~14/9~~ 3/2 | 5/3 | 16/9 | 27/14 | 4/3 | 8/5 |

| HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| | 10 | 23 | 26 | 37 |
| | 10/7 | 9/8 | 9/7 | 27/14 |

FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | ~~7:30~~ |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | ~~30~~ | ~~31~~ |
| # of Forks | 2 | 2 | 5 | 1 | 1 | 4 | 3 | 1 | 5 | 2 | 1 | 2 | 1 | 2 | 1 | 3 | 4 | 3 | 1 | 5 | 5 | 4 | 2 | 3 | 2 | 4 | 4 | 3 | 3 | | |
| WHICH FORKS | 5 | 6 | 14 | 1 | 7 | 13 | 9 | 7 | 8 | 10 | 12 | 4 | 3 | 15 | 5 | 11 | 3 | 2 | 1 | 8 | 11 | 6 | 4 | 10 | 12 | 8 | 6 | 11 | 15 | | |
| | 8 | 11 | 3 | | | 9 | 11 | | 14 | 2 | | 15 | | 9 | | 6 | 12 | 13 | | 3 | 1 | 14 | 9 | 2 | 13 | 14 | 4 | 1 | 9 | | |
| | | | 4 | | | 15 | 5 | | 6 | | | | | | | 9 | 4 | 10 | | 8 | 7 | 5 | | 15 | | 3 | 7 | 2 | 7 | | |
| | | | 10 | | | 2 | | | 13 | | | | | | | | 14 | | | 2 | 13 | 10 | | | | 9 | 5 | | | | |
| | | | 12 | | | | | | 1 | | | | | | | | | | | 12 | 15 | | | | | | | | | | |

HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | ~~7:30~~ |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | ~~30~~ | ~~31~~ |
| # of Forks | 1 | 1 | 1 | 0 | 0 | 1 | 2 | 1 | 1 | 2 | 0 | 0 | 2 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | | |
| WHICH FORKS | 3 | 2 | 4 | | | 1 | 2 | 1 | 3 | 1 | | | 3 | | 1 | 4 | 2 | 3 | 2 | 4 | 1 | 3 | 1 | 2 | | | 3 | 4 | | | |
| | | | | | | | 4 | | | 2 | | | 4 | | | | | | | | | | | | | | | | | | |

TRACK III SECTION 9 ☐ RATCHET ☐ TRANSPOSE UP ☒ TRANSPOSE DOWN 17 SECTIONS 4:15 DUR - MUSIC OF FRAME. BEGIN @ 42:30

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 9 | 11 | 16 | 23 | 17 | 32 | 24 | 3 | 4 | 10 | 17 | 20 | 24 | 33 | 38 |
| | 7/5 | 3/2 | 9/5 | 9/8 | 15/8 | 8/5 | 6/5 | 10/9 | 9/8 | 10/7 | 15/8 | 28/27 | 6/5 | 5/3 | 2/1 |

| HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| | 16 | 18 | 19 | 31 |
| | 9/5 | 27/14 | 2/1 | 14/9 |

FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks | 1 | 1 | 1 | 2 | 4 | 3 | 1 | 4 | 4 | 5 | 4 | 2 | 3 | 3 | 5 | 5 | 1 | | | | | | | | | | | | | | |
| WHICH FORKS | 4 | 15 | 12 | 6<br>13 | 10<br>8<br>11<br>9 | 2<br>7<br>1 | 3 | 5<br>14<br>15<br>6 | 7<br>5<br>13<br>3 | 12<br>14<br>2<br>1<br>8 | 4<br>10<br>11<br>9 | 2<br>5 | 11<br>4<br>6 | 15<br>13<br>12 | 1<br>7<br>10<br>3<br>8 | 14<br>9<br>3<br>14<br>5 | 6 | | | | | | | | | | | | | | |

HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of Forks | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | 1 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 1 | | | | | | | | | | | | | | |
| WHICH FORKS | | 4 | 1 | 2 | | | 3 | | 4 | 2<br>1 | | 3<br>1 | | 4<br>2 | | | 3 | | | | | | | | | | | | | | |

TRACK III SECTION 10 ☐ AT MATCH ☐ TRANSPOSE UP ☒ TRANSPOSE DOWN 17 SECTIONS 4 : 15 DUR - [illegible] OF FRAME. BEGIN @ 46:45

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 4 | 0 | 19 | 3 | 28 | 13 | 34 | 1 | 2 | 8 | 9 | 11 | 18 | 23 | 36 |
| | 9/8 | 1/1 | 2/1 | 10/9 | 7/5 | 8/5 | 16/9 | 28/27 | 16/15 | 4/3 | 7/5 | 3/2 | 27/14 | 9/8 | 15/8 |

| HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| | 5 | 6 | 25 | 28 |
| | 6/5 | 5/4 | 5/4 | 7/5 |

FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of FORKS | 3 | 1 | 2 | 4 | 3 | 3 | 4 | 1 | 4 | 2 | 4 | 4 | 2 | 2 | 3 | 3 | 1 | | | | | | | | | | | | | | |
| WHICH FORKS | 7 | 1 | 9 | 14 | 11 | 5 | 8 | 5 | 3 | 4 | 11 | 9 | 2 | 3 | 4 | 6 | 6 | | | | | | | | | | | | | | |
| | 4 | | 10 | 15 | 8 | 12 | 9 | | 13 | 2 | 1 | 5 | 15 | 11 | 14 | 10 | | | | | | | | | | | | | | | |
| | 6 | | | 3 | 2 | 14 | 15 | | 10 | | 7 | 13 | | | 12 | 7 | | | | | | | | | | | | | | | |
| | | | | 13 | | | 12 | | 6 | | 8 | 1 | | | | | | | | | | | | | | | | | | | |

HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of FORKS | 0 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 2 | 0 | | | | | | | | | | | | | | |
| WHICH FORKS | | 3 | 4 | | 4 | | 3 | | 1 | 3 | 2 | | | | | 4 | | | | | | | | | | | | | | | |
| | | 1 | 2 | | 2 | | 1 | | | | | | | | | 1 | | | | | | | | | | | | | | | |

TRACK III SECTION 11 ☐ AT PITCH ☐ TRANSPOSE UP ☒ TRANSPOSE DOWN 22 SECTIONS 5:30 DUR - ~~MAC OF FRAME~~. BEGIN @ 51:00

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 6 | 8 | 12 | 14 | 19 | 17 | 29 | 7 | 12 | 13 | 18 | 23 | 24 | 27 | 37 | | 16 | 26 | 31 | 35 |
| | 5/4 | 4/3 | 14/9 | 5/3 | 2/1 | 15/8 | 10/7 | 9/7 | 14/9 | 8/5 | 27/14 | 9/8 | 6/5 | 4/3 | 27/14 | | 9/5 | 9/7 | 14/9 | 9/5 |

FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | ~~23~~ | ~~24~~ | ~~25~~ | ~~26~~ | 27 | 28 | 29 | 30 | |
| # of Forks | 5 | 4 | 4 | 3 | 5 | 5 | 4 | 2 | 4 | 4 | 1 | 1 | 5 | 4 | 1 | 2 | 2 | 1 | 4 | 1 | 2 | 2 | | | | | | | | | |
| WHICH Forks | 15 | 6 | 2 | 10 | 1 | 15 | 14 | 9 | 1 | 8 | 4 | 11 | 12 | 6 | 9 | 1 | 8 | 5 | 7 | 12 | 9 | 11 | | | | | | | | | |
| | 5 | 8 | 14 | 12 | 4 | 7 | 8 | 13 | 3 | 6 | | | 15 | 2 | | 10 | 11 | | 15 | | 10 | 7 | | | | | | | | | |
| | 11 | 13 | 1 | 12 | 3 | 9 | 5 | | 7 | 14 | | | 10 | 4 | | | | | 13 | | | | | | | | | | | | |
| | 4 | 3 | 7 | | 10 | 2 | 6 | | 2 | 5 | | | 14 | 3 | | | | | 1 | | | | | | | | | | | | |
| | 9 | | | | 13 | 11 | | | | | | | 12 | | | | | | | | | | | | | | | | | | |

HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | ~~23~~ | ~~24~~ | ~~25~~ | ~~26~~ | ~~27~~ | ~~28~~ | ~~29~~ | ~~30~~ | |
| # of Forks | 0 | 0 | 2 | 1 | 1 | 1 | 0 | 2 | 0 | 1 | 1 | 0 | 2 | 2 | 1 | 0 | 0 | 0 | 1 | 2 | 0 | 0 | | | | | | | | | |
| WHICH Forks | | | 2 | 1 | 3 | 1 | | 3 | | 2 | 3 | | 1 | 4 | 1 | | | | 4 | 3 | | | | | | | | | | | |
| | | | 4 | | | | | 4 | | | | | 2 | 2 | | | | | | 2 | | | | | | | | | | | |

TRACK III SECTION 12 ☐ AT PITCH ☐ TRANSPOSE UP ☒ TRANSPOSE DOWN 30 SECTIONS 7:30 DUR - MA OF FRAME. BEGIN @ 56:30

| FRAME | 1B | 2T | 3B | 4T | 5B | 6T | 7B | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 2 | 5 | 7 | 6 | 10 | 33 | 17 | 7 | 13 | 19 | 23 | 25 | 28 | 30 | 37 |
| | 16/15 | 6/5 | 9/7 | 5/4 | 10/7 | 5/3 | 15/8 | 9/7 | 8/5 | 2/1 | 9/8 | 5/4 | 7/5 | 3/2 | 27/14 |

| HAND HELD | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| | 0 | 20 | 27 | 38 |
| | 1/1 | 28/27 | 4/3 | 4/1 |

## FRAME

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of FORKS | 2 | 3 | 4 | 3 | 3 | 4 | 2 | 1 | 1 | 5 | 1 | 3 | 1 | 1 | 1 | 1 | 3 | 2 | 3 | 5 | 3 | 5 | 1 | 2 | 1 | 3 | 2 | 3 | 1 | 1 | |
| WHICH FORKS | 8 | 14 | 10 | 15 | 5 | 8 | 13 | 4 | 7 | 3 | 2 | 5 | 5 | 1 | 15 | 3 | 7 | 9 | 8 | 4 | 10 | 5 | 9 | 2 | 13 | 5 | 10 | 7 | 3 | 14 | |
| | 3 | 6 | 7 | 2 | 4 | 8 | 15 | | | 10 | | 12 | | | | | 2 | 6 | 14 | 11 | 1 | 15 | | 4 | | 11 | 6 | 12 | | | |
| | | 1 | 12 | 13 | 9 | 11 | | | | 9 | | 13 | | | | | 11 | | 10 | 13 | 3 | 14 | | | | 4 | | 9 | | | |
| | | | 11 | | | 14 | | | | 6 | | | | | | | | | | 7 | | 6 | | | | | | | | | |
| | | | | | | 1 | | | | 12 | | | | | | | | | | 12 | | 8 | | | | | | | | | |

## HAND HELD

| TIME | 0:00 | 0:15 | 0:30 | 0:45 | 1:00 | 1:15 | 1:30 | 1:45 | 2:00 | 2:15 | 2:30 | 2:45 | 3:00 | 3:15 | 3:30 | 3:45 | 4:00 | 4:15 | 4:30 | 4:45 | 5:00 | 5:15 | 5:30 | 5:45 | 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 | 7:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SECTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| # of FORKS | 2 | 1 | 1 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 2 | 0. | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | 2 | 1 | 1 | 2 | |
| WHICH FORKS | 3 | 2 | 4 | 4 | | | 2 | | | | 1 | | | 3 | 2 | | | | | 4 | 4 | | 3 | 2 | | 1 | 3 | 2 | 4 | 3 | |
| | 1 | | | 3 | | | | | | | | | | | 1 | | | | | | | | | | | | 1 | | | 1 | |